

DANCE

Dance may be studied as a 100-hour course (Year 9 or Year 10) or as a 200-hour (Years 9 and 10) course in Stage 5.

Course Description

Dance as an artform is the overarching philosophy of the syllabus and it defines the students' artistic, aesthetic and cultural education through dance. In the study of dance as an artform students develop knowledge, understanding, skills, values and attitudes 'through' and 'about' the interrelated experiences of performing, composing and appreciating their own dances, the dances of others, and dances as works of art in the public domain. Experience with the elements of dance and the language of dance (ie terminology) enables students to communicate physically, verbally and in written forms in all aspects of **performance**, **composition** and **appreciation**. Through the practices of performance, composition and appreciation students learn about the distinctive ways in which they can express their own experiences. They also learn about the development of cultural meanings and artistic traditions.

What will students learn about?

Students will develop knowledge, understanding and skills about dance as an artform through three components; **performance** as a means of developing dance technique and performance quality to communicate ideas, **composition** as a means of creating and structuring movement to express and communicate ideas and **appreciation** as a means of describing and analysing dance as an expression of ideas within a social, cultural or historical context.

What will students learn to do?

Students learn to develop the appropriate dance technique that is required to perform dances with a sound understanding of safe dance practice. They perform choreographed dances of increasing complexity that are based on the elements of dance and they have a developing kinesthetic awareness as they interpret various dance styles. Students will construct dance compositions to communicate ideas. They explore, employ and manipulate the elements of dance with the understanding that they are the building blocks employed by the dance composer to communicate ideas through dance. They structure movement to express their ideas, feelings and experiences. Students will also engage in the basics of dance analysis. They will respond to their own dances, the dances of others and dances as works of art by viewing, discussing, reading and writing, based on an understanding of the context in which the dances were made.

Record of School Achievement (RoSA)

Satisfactory completion of 100 or 200 hours of study in Dance during Stage 5 (Years 9 and/or 10) will be recorded with a grade on the student's NESAs Record of School Achievement.