



Stage 6 Dance

Year 11 and 12 Dance Elective
Delievered Across the
Maitland-Newcastle Diocese

What is Stage 6 Dance?

- Dance in Year 11 & 12 is designed for students to experience, understand and value dance as an artform through the study of the performance, composition and appreciation of dance.
- Although Year 9 & 10 is not a prerequisite or requirement, Stage 6 builds upon the knowledge and skills learnt in previous years.
- Students who haven't had Dance as an elective in Stages 4 or 5, will not be disadvantaged if they choose Dance as an elective in Stage 6.
- Stage 6 Dance is an ATAR approved 2 Unit Course

How is Stage 6 Dance presented?

- Previously, due to small class sizes in our Diocese, Dance has not been available to interested students.
- Dance Teacher Miss Purnell, based at St Catherine's Catholic College in Singleton, has been running Stage 6 Dance in 6 different schools for the past three years.
- Through a combination of face-to-face and Video Conference lessons, as well as a detailed website, Miss Purnell has been able to run the elective that would not have been offered otherwise.



Website

The website is broken into different sections including;

- Components
- Course Work
- Assessments

<https://mndiocesandance.weebly.com/>



Reporting and Assessing in Year 11 & 12

- In Year 11;
 - Performance 40%
 - Composition 30%
 - Appreciation 30%
- In Year 12;
 - Performance 20%
 - Composition 20%
 - Appreciation 20%
 - Major Study Option 40%
 - Performance
 - Composition
 - Appreciation
 - Dance and Technology (Film and Video OR Choreography for the Virtual Body)

Building towards the HSC

- Year 11 will prepare you for what is to come in the HSC/Year 12. We learn the beneficial skills and requirements of Performance, Composition and Appreciation.
- You will only complete a Major Study Option when you get to Year 12.
- Let's have a look at how the HSC will look for each component...



Performance Component

Core Performance – 20%

- 3-5 minute Dance – choreographed by teacher
- 6 minute conversation – discussing Safe Dance Practice in relation to Dance Technique and Performance Quality
- Process Diary – internal assessments only

In Year 12, if you were to choose Major Study Performance, the intensity increases to;

- 4-6 minute Dance – collaborative choreography
- 9 minute conversation – body mechanics with Safe Dance, Technique and Performance Quality
- Process Diary – internal assessments only
- 40% Task



Composition Component

Core Composition – 20%

- 3-5 minute Dance – choreographed by Year 12 student and taught to another student at your school (you do not perform your own work – you must have another student to perform it in the HSC. In Year 11 you will perform your own Composition Tasks).
- 6 minute conversation – discussing the processes involved and what your work communicates
- 300 word rationale – a written ‘synopsis’ handed to your examiners prior to your conversation and your work being performed by your student dancer
- Process Diary – internal assessments only

Major Composition – 40%

- 4-6 minute Dance – choreographed by student for 2-3 dancers (taught to dancers at your school – you may be one of the dancers who perform)
 - Heavy focus on how you use 2-3 bodies in the space – relationship between them
- 9 minute conversation – discussing how you have generated movement and organised the movement/dance for a specific concept with 2-3 dancers
- 300 word rationale – a written document handed to your examiners prior to your conversation and your work being performed by your student dancer
- Process Diary – internal assessments only
- May use a prop to communicate meaning



Appreciation Component

Core Appreciation – 20%

- Time allowed: 1 hour plus 5 minutes reading time.
- There will be two extended response questions.
- Each question will be worth 10 marks.
- Each question will have an expected length of response of around three pages of an examination writing booklet

Major Study Appreciation – 40%

- Time allowed: 1 hour and 15 minutes plus 5 minutes reading time.
- There will be three extended response questions.
- Two extended response questions will each be worth 10 marks with an expected length of response of around three pages of an examination writing booklet
- One extended response question will be worth 20 marks with an expected length of response of around six pages of an examination writing booklet



Major Study – Dance & Technology

Option 1: Choreographing the Virtual Body

Candidates will create and choreograph a ‘Work’ of between four and six minutes duration for two to three dancers using computer-based animation software. Candidates will present the virtual choreography, and submit a 300 word rationale for their project. Candidates will have the opportunity to elaborate on their rationale and orally and physically demonstrate their applied knowledge and understanding of the compositional process.

Option 2: Film and Video

Candidates will create and choreograph a ‘Work’ of between four and six minutes duration for two to three dancers. Candidates will film and edit the ‘Work’, present the filmed and edited choreographed ‘Work’, and submit a 300 word rationale for their project. Candidates will have the opportunity to elaborate on their rationale and orally and physically demonstrate their applied knowledge and understanding of the compositional process.

*** Choreographing for the Virtual Body is rarely/never done. You must have editing/filming experience and a strong desire for film, if you were to choose Film and Video. ***





Benefit of HSC Dance

80% of your HSC will be complete in August (unless you choose Major Study Appreciation as you will sit this exam in the Written Examination Block). The HSC Practical Block is earlier than other exams. You will only have your two essays to write in November.



Questions?

Please feel free to contact Miss Sarah Purnell at St Catherine's Catholic College on 65789600 or sarah.purnell@mn.catholic.edu.au or Carmel Tapley at the Catholic Schools Office for more information.



NESA Course Information

Go to the NSW Education Standards Authority for more details on the course OR
<http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/dance-syllabus>

Sample Dance Works

Performance –

1. <https://www.youtube.com/watch?v=zZKRRMARgLY>
(Major Study Performance)
2. <https://www.youtube.com/watch?v=db7yth5VcL8>
(Major Study Performance)

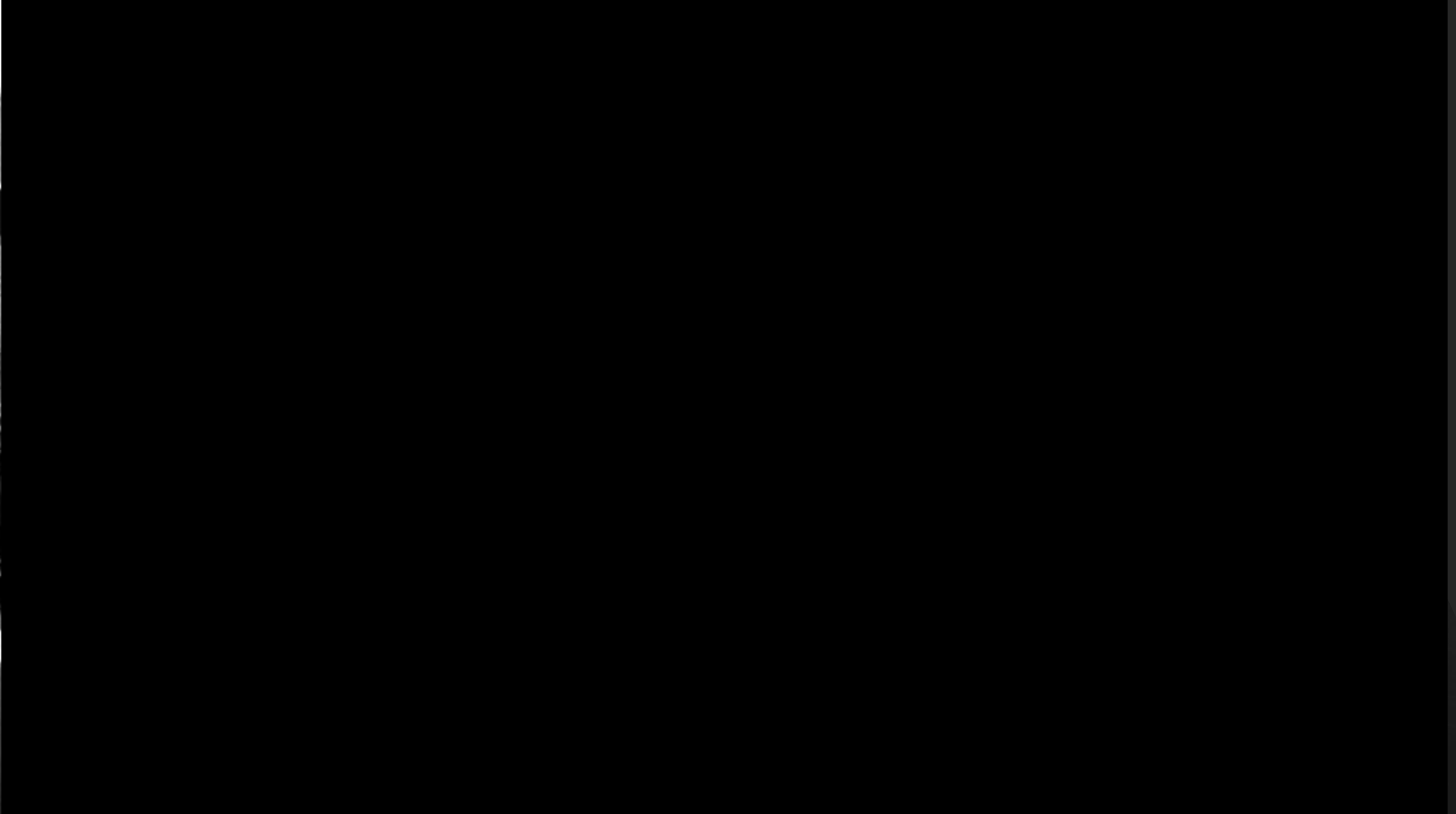
Composition -

1. <https://www.youtube.com/watch?v=sMbHFS5WOzM> (Losing My Religion Dance and Conversation)
2. <https://www.youtube.com/watch?v=Oxyje07eBI0>
(Celebrities Stuck in the Spotlight)



Sydney Dance Company Excursion - Year 12 2018

DANCE FILM: 'Beauty'





Dance Film; 'Deception'

It's a different
way of
learning

Dance in our Diocese is so unique, we made it on the ad!





Callback

Do you want to receive a
nomination to the HSC
Dance Showcase?