

## English Advanced

### COURSE DETAILS

Hours	240 hours
Type	Board Developed Course
Duration	2 years
Unit Value	2-unit Year 11 2-unit Year 12
HSC Exam	Yes
ATAR	Yes
Exclusions	Nil
RECOGNITION	HSC Qualification

### COURSE DESCRIPTION

In the English Advanced course, students continue to explore opportunities that are offered by challenging texts to investigate complex and evocative ideas, to evaluate, emulate and employ powerful, creative and sophisticated ways to use language to make meaning, and to find enjoyment in literature.

The English Advanced course is designed for students who have a particular interest and ability in the subject and who desire to engage with challenging learning experiences that will enrich their personal, intellectual, academic, social and vocational lives. Students appreciate, analyse and respond imaginatively and critically to literary texts drawn from a range of personal, social, historical and cultural contexts, including literature from the past and present and from Australian and other cultures. They study challenging written, spoken, visual, multimodal and digital texts that represent and reflect a changing global world.

### AIMS

The study of English in Stage 6 enables students to understand and use language effectively. They appreciate, enjoy and reflect on the English language and make meaning in ways that are imaginative, creative, interpretive, critical and powerful. Students value the English language in its various textual forms to become thoughtful and effective communicators in a diverse global world.

### YEAR 11 COURSE OUTCOMES (from NESA)

**EA11-1** responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure **EA11-2** uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

**EA11-3** analyses and uses language forms, features and structures of texts considering appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning

**EA11-4** strategically uses knowledge, skills and understanding of language concepts and literary devices in new and different contexts

**EA11-5** thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments

**EA11-6** investigates and evaluates the relationships between texts

**EA11-7** evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued

**EA11-8** explains and evaluates cultural assumptions and values in texts and their effects on meaning

**EA11-9** reflects on, evaluates and monitors own learning and adjusts individual and collaborative processes to develop as an independent learner

### TOPICS COVERED

Year 11 Course

- Common module: Reading to Write
- Module A: Narratives that Shape our World
- Module B: Critical Study of Literature

Year 12 Course

- Common module: Texts and Human Experiences
- Module A: Textual Conversations
- Module B: Critical Study of Literature
- Module C: The Craft of Writing

### ASSESSMENT

Assessment strategies may include:

- In-class essay
- Multi-modal response
- Viva voce
- Examination

### POTENTIAL CAREERS/REASONS TO CHOOSE COURSE

Careers in:

- Public relations
- Communications
- Journalism
- Teaching
- Theatre
- Editing
- Writing
- Film industry

Analytical and writing skills for university courses:

- Psychology
- All medical fields
- Engineering

**English Advanced** is designed for students to undertake the challenge of higher order thinking to enhance their personal, social, educational and vocational lives. These students apply critical and creative skills in their composition of and response to texts in order to develop their academic achievement through understanding the nature and function of complex texts.

# English Extension 1

## COURSE DETAILS

<b>Hours</b>	120 hours
<b>Type</b>	Board Developed Course
<b>Duration</b>	2 years
<b>Unit Value</b>	1-unit Year 11 1-unit Year 12
<b>HSC Exam</b>	Yes
<b>ATAR</b>	Yes
<b>Exclusions</b>	Must study English Advanced
<b>RECOGNITION</b>	HSC Qualification

## COURSE DESCRIPTION

The English Extension 1 course provides students who undertake Advanced English and are accomplished in their use of English with the opportunity to extend their use of language and self-expression in creative and critical ways. Through engaging with increasingly complex concepts through a broad range of literature, from a range of contexts, they refine their understanding and appreciation of the cultural roles and the significance of texts.

Students have the opportunity to pursue areas of interest with increased independence and to theorise about the processes of responding to and composing texts. Students learn about research methodology to enable them to undertake extensive investigation used to develop extended compositions. Throughout the course students explore and evaluate multiple meanings and relative values of texts. They explore a range of conceptual frameworks for the reading and composition of texts and examine a range of reading practices to develop awareness of the assumptions that guide interpretation and evaluation. They engage with complex texts that intellectually challenge them to think creatively and critically about the way that literature shapes and reflects the global world.

The course is designed for students with an interest in literature and a desire to pursue specialised study of English.

## AIMS

The study of English in Stage 6 enables students to understand and use language effectively. They appreciate, enjoy and reflect on the English language and make meaning in ways that are imaginative, creative, interpretive, critical and powerful. Students value the English language in its various textual forms to become thoughtful and effective communicators in a diverse global world.

## YEAR 11 COURSE OUTCOMES (from NESA)

**EE11-1** demonstrates and applies considered understanding of the dynamic relationship between text, purpose, audience and context, across a range of modes, media and technologies

**EE11-2** analyses and experiments with language forms, features and structures of complex texts, evaluating their effects on meaning in familiar and new contexts

**EE11-3** thinks deeply, broadly and flexibly in imaginative, creative, interpretive and critical ways to respond to, compose and explore the relationships between sophisticated texts

**EE11-4** develops skills in research methodology to undertake effective independent investigation

**EE11-5** articulates understanding of how and why texts are echoed, appropriated and valued in a range of contexts

**EE11-6** reflects on and assesses the development of independent learning gained through the processes of research, writing and creativity

## TOPICS COVERED

Year 11 Course

- Module: Texts, Culture and Value
- Related Research Project

Year 12 Course

- Common module: Literary Worlds
- Elective: Worlds of Upheaval

## ASSESSMENT

Assessment strategies may include:

- Hand-in essay
- Tutorial
- TED Talk
- Imaginative writing
- Examination

## POTENTIAL CAREERS/REASONS TO CHOOSE COURSE

- Public relations
- Communications
- Journalism
- Teaching
- Theatre
- Editing
- Writing
- Film industry

**English Extension 1** is designed for students undertaking English Advanced who choose to study at a more intensive level in diverse but specific areas. They enjoy engaging with complex levels of conceptualisation and seek the opportunity to work in increasingly independent ways.

# English Standard

## COURSE DETAILS

Hours	240 hours
Type	Board Developed Course
Duration	2 years
Unit Value	2-unit Year 11 2-unit Year 12
HSC Exam	Yes
ATAR	Yes
Exclusions	Nil
RECOGNITION	HSC Qualification

## COURSE DESCRIPTION

The English Standard course is designed for students to increase their expertise in English to enhance their personal, educational, social and vocational lives. The English Standard course provides students, who have a diverse range of literacy skills, with the opportunity to analyse, study and enjoy a breadth and variety of English texts to become confident and effective communicators. English Standard offers a rich language experience that is reflected through the integrated modes of reading, writing, speaking, listening, viewing and representing.

Students engage with texts that include widely acknowledged quality literature from the past and contemporary texts from Australia and other cultures. They explore language forms, features and structures of texts in a range of academic, personal, social, historical, cultural and workplace contexts. Students study, analyse, respond to and compose texts to extend experience, access information and assess its reliability. They synthesise the knowledge gained from a range of sources to fulfil a variety of purposes. Responding to and composing texts provide students with the opportunity to appreciate the imaginative and the affective domains and to recognise the ways texts convey, interpret, question and reflect opinions and perspectives.

## AIMS

The study of English in Stage 6 enables students to understand and use language effectively. They appreciate, enjoy and reflect on the English language and make meaning in ways that are imaginative, creative, interpretive, critical and powerful. Students value the English language in its various textual forms to become thoughtful and effective communicators in a diverse global world.

## YEAR 11 COURSE OUTCOMES (from NESA)

- EN11-1** responds to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure
- EN11-2** uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies
- EN11-3** analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning
- EN11-4** applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts
- EN11-5** thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments
- EN11-6** investigates and explains the relationships between texts
- EN11-7** understands and explains the diverse ways texts can represent personal and public worlds
- EN11-8** identifies and explains cultural assumptions in texts and their effects on meaning
- EN11-9** reflects on, assesses and monitors own learning and develops individual and collaborative processes to become an independent learner

## TOPICS COVERED

### Year 11 Course

- Common module: Reading to Write
- Module A: Contemporary Possibilities
- Module B: Close Study of Literature

### Year 12 Course

- Common module: Texts and Human Experiences
- Module A: Language, Identity and Culture
- Module B: Close Study of Literature
- Module C: The Craft of Writing

## ASSESSMENT

Assessment strategies may include:

- In-class essay
- Viva voce
- Multi-modal response
- Representation
- Examination

## POTENTIAL CAREERS/REASONS TO CHOOSE COURSE

- Teaching
- Business
- Tourism
- Administration
- IT
- Trades
- Most university courses

**English Standard** is designed for all students to increase their expertise in English and consolidate their English literacy skills in order to enhance their personal, social, educational and vocational lives. The students learn to respond to and compose a wide variety of texts in a range of situations in order to be effective, creative and confident communicators.

# English Studies

## COURSE DETAILS

Hours	240 hours
Type	Content Endorsed Course
Duration	2 years
Unit Value	2-unit Year 11 2-unit Year 12
HSC Exam	Optional HSC Exam in 2019
ATAR	Yes. However, the course is a category B ATAR course.
Exclusions	Nil
RECOGNITION	HSC Qualification

## COURSE DESCRIPTION

The English Studies course is designed to provide students with opportunities to become competent, confident and engaged communicators and to study and enjoy a breadth and variety of texts in English. English Studies focuses on supporting students to refine their skills and knowledge in English and consolidate their English literacy skills to enhance their personal, educational, social and vocational lives.

The course is distinctive in its focus on the development of students' language, literacy and literary skills. It centres on empowering students to comprehend, interpret and evaluate the ideas, values, language forms, features and structures of texts from a range of everyday, social, cultural, academic, community and workplace contexts.

## AIMS

The study of English in Stage 6 enables students to understand and use language effectively. They appreciate, enjoy and reflect on the English language and make meaning in ways that are imaginative, creative, interpretive, critical and powerful. Students value the English language in its various textual forms to become thoughtful and effective communicators in a diverse global world.

## YEAR 11 COURSE OUTCOMES (from NESA)

**ES11-1** comprehends and responds to a range of texts, including short and extended texts, literary texts and texts from academic, community, workplace and social contexts for a variety of purposes

**ES11-2** identifies and uses strategies to comprehend written, spoken, visual, multimodal and digital texts that have been composed for different purposes and contexts

**ES11-3** gains skills in accessing, comprehending and using information to communicate in a variety of ways

**ES11-4** composes a range of texts with increasing accuracy and clarity in different forms

**ES11-5** develops knowledge, understanding and appreciation of how language is used, identifying specific language forms and features that convey meaning in texts

**ES11-6** uses appropriate strategies to compose texts for different modes, media, audiences, contexts and purposes

**ES11-7** represents own ideas in critical, interpretive and imaginative texts

**ES11-8** identifies and describes relationships between texts

**ES11-9** identifies and explores ideas, values, points of view and attitudes expressed in texts, and considers ways in which texts may influence, engage and persuade

**ES11-10** monitors and reflects on aspects of their individual and collaborative processes in order to plan for future learning

## TOPICS COVERED

### Year 11 Course

- Mandatory module: Achieving through English - English in Education, Work and Community
- Module D: Digital Worlds - English and the Web
- Module E: Playing the Game – English in Sport

### Year 12 Course

- Mandatory common module: Texts and Human Experiences
- Module A: We Are Australians – English in citizenship, community and cultural identity
- Module K: The Big Screen – English in filmmaking
- Module C: On The Road - English and the Experience of Travel

## ASSESSMENT

Assessment strategies may include:

- Creative Writing
- Webpage creation
- Letters of application
- Travel itinerary
- Blog posts
- Examination

## POTENTIAL CAREERS/REASONS TO CHOOSE COURSE

- Not intending to go to university
- Apprenticeship
- Traineeship
- TAFE Studies

## PLEASE NOTE:

**English Studies** is designed for students who wish to refine their skills and knowledge in English and consolidate their English literacy skills to enhance their personal, social, educational and vocational lives. It is a course for students who wish to be awarded a Higher School Certificate, but who are seeking an alternative to the English Standard course.